



**LIFE IS MAGIC
KEYNOTE RIDER**

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STAGE

It is recommended that the performance area is clear of obstruction such as podiums, band or DJ equipment. We understand at some corporate events this is not an option. If that is the case, please let us know asap so we can plan accordingly. If the audience exceeds 80 people, it is recommended that the stage area be elevated at least 1' high. If the audience exceeds 250 people, the elevation should be at least 2' feet high; 3' height if the audience exceeds 600. Jon will use audience participants and it is important they can get on and off the stage easily. Please have steps located in the front of the stage leading down into the audience or steps located on the side(s) of the stage that lead down into the audience.

SOUND SYSTEM

A great PA system is extremely important. It must be high quality and suitable for both speaking and music playback, and must consist of the following:

- Lavalier Mic
- One hand-held wireless microphone
- Batteries for lavalier mic and wireless mic
- Stagehand will most likely be backstage, he has to be able to hear what Jon and the spectators are saying during the performance.

IMPORTANT: Most performance facilities have proper PA systems, however, Lecture Halls or Band Systems are often not suitable. In-house PA systems with speakers mounted in the ceiling usually do not suffice. If in doubt, please call to discuss at least one week prior to day of show. If these requirements are unavailable at the facility, other arrangements might need to be made with a PA system supplier or rental company.

VIDEO

Video is an essential part of the show!



VIDEO BUYOUT OPTION

Jon works with a Pennsylvania based production company that can provide full or partial video production for your event. For fly dates our video tech can provide our custom closeup camera rig and video switching system to plug into your screens. This option eliminates most of the needs outlined in this section.

For video buyout please contact:

Luke Robinson
luke@audio-gods.com
(215) 603-3560

Jon shows pictures, video clips and plays music throughout his presentation. For this, projector(s) and screen(s) should be set up so they either flank the stage or a large screen located Upstage Center.

Video screen(s) must be clearly visible to ALL audience members.

- **Provide the DSAN PERFECT CUE:** Jon is self sufficient with advancing his slides and playing his music and video. Jon will advance his own slides using the **perfect cue remote**. Therefore, the **perfect cue** must be plugged into his laptop. The laptop can be housed anywhere that is convenient for the production team.
- **Provide USB-C adapters:** The presentation is run through the *KEYNOTE* program off a Macbook Pro Laptop with USB-C connection. Introduction Video, pictures, video and music embedded in *KEYNOTE*.



- **Audio:** Music will come from Jon's laptop at random times during the presentation. Audio must be 'live' throughout entire presentation. Jon will cue his own music using the perfect cue remote.
- **IMAGE MAGNIFICATION (IMAG): 2 (two) camera setup provided by purchaser**

CAMERA #1 An HD (1080i) camera, with camera operator, positioned at the back of the venue center, on a tripod, with a lens capable of shooting full body, as well as tight and crisp close-up shots. The ability to zoom in close on items in Jon's hands (such as a playing card or dollar bill) is **EXTREMELY** important. Please refer to the photo below for the zoom that will be required from the camera located in the back of the venue.

It is important Camera One zooms in and can read the LETTER on a dollar bill.



It is important that this camera can zoom in and can make out the card in Jon's hand



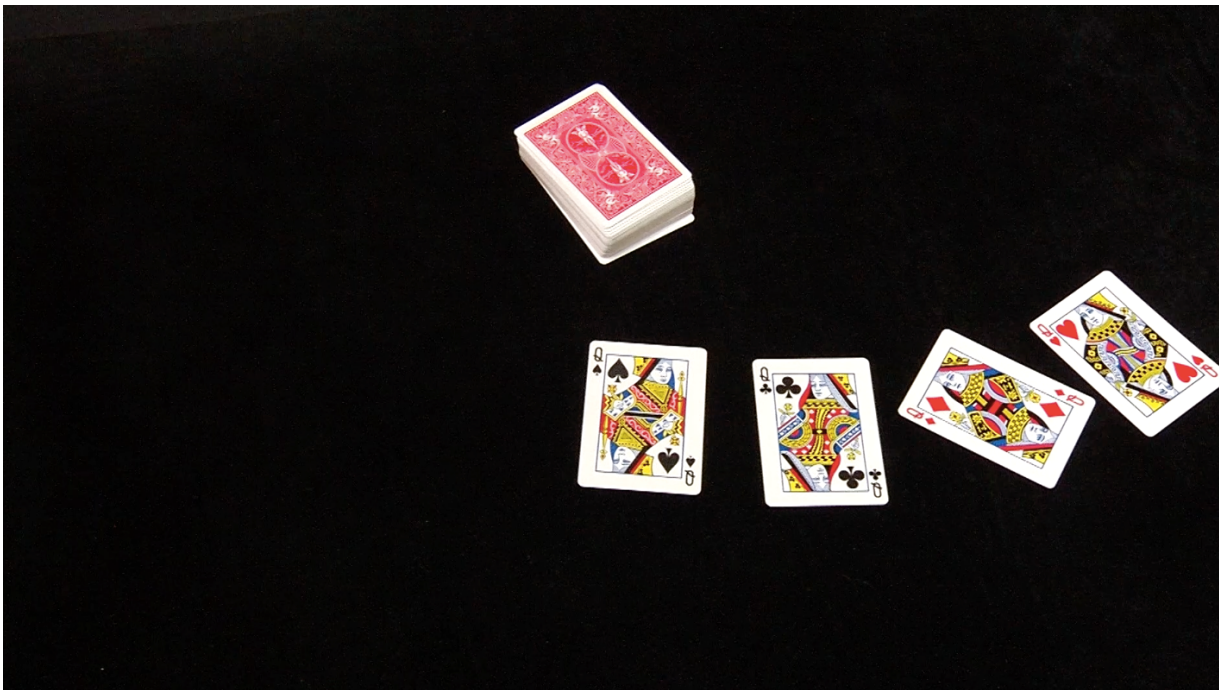
It is important that this camera can zoom in and clearly read the cards in the wine glasses



CAMERA #2 An HD (1080i) camera, on a tripod, with camera operator, positioned on the stage as seen in the picture below. Camera lens must be capable of getting a tight and crisp close-up shot of the cards on the table as they are shuffled and the value of the cards must be clear to the audience when they are displayed.

Provide a mounted hot shoe LED camera light - this will help with shadows.

Camera Two in position on stage



It is important that Camera #2 gets a tight crisp close-up shot of the cards

- **Confidence Monitor(s):**
 - If 1(one) monitor is used - Displaying, at all times, what the audience is seeing on the house screen(s). Whether it is content from laptop or IMAG
 - If (2)two monitors are used - 2(two) connections to laptop. Independent feeds. One for each connection to laptop
 - Monitor #1 - In '*presenter view*' displaying the KEYNOTE presentation form laptop
 - Monitor #2 - Displaying, at all times, what the audience is seeing on the house screen(s). Whether it is content from laptop or IMAG
- Must have the ability to switch from the pictures/video on the Macbook Laptop to the IMAG seamlessly throughout the entire show. During Jon's performance he will cue the production team on when to cut to the different cameras and when to have the slides on the screens simply by talking to them during his presentation.
- An experienced video technician who can setup the aforementioned items and be present during the presentation to troubleshoot any issues that arise.

PROPS

Purchaser shall provide items listed below

5(five) - Cans of spray paint: (Please get colors below or closest to)

- 1 - RUST-OLEUM 2X Ultra Cover: Color SATIN Oasis Blue
- 1 - RUST-OLEUM 2X Ultra Cover: Color GLOSS Sun Yellow
- 1 - RUST-OLEUM 2X Ultra Cover: Color GLOSS Apple Red
- 1 - RUST-OLEUM 2X Ultra Cover: Color GLOSS Grape
- 1 - RUST-OLEUM 2X Ultra Cover: Color FLAT Black

6(six) - Rolls of duct tape (Color of tape is more important than the brand of tape)

- 1 - Color: Blue
- 1 - Color: Yellow
- 1 - Color: White
- 1 - Color: Red
- 1 - Color: Purple
- 1 - Color: Black

6(six) - Medium Binder Clips

8(eight) - Decks red back Bicycle Playing Cards

6(six) - 6 inch Black Spring Clips (click in link below)

<https://www.homedepot.com/p/Everbilt-6-in-Black-Spring-Link-44344/205874137>

2(two) - Packages EVERBILT Canvas Drop Cloth

Size = 9ft x 12ft

- 1(one) - Package Trimaco SUPERTUFF Double Guard Dropcloth
Size = 4ft x 10ft
(If 4ft x 10ft unavailable a larger size is acceptable)






DO NOT PURCHASE THE PAPER/POLY DROPCLOTHS

- 2(two) - Sharpie Magnum Markers Extra-large 5/8 wide tip

- 1(one) - Roll of black Gaff Tape

- 1(one) - Pair of scissors

- 1 (one) - zip tie

	(5) cans RUST-OLEUM 2x Ultra Cover Spray Paint
	1 can of each color
	Oasis Blue Gloss Purple Sun Yellow Flat Black Apple Red
	(6) rolls of Duct Tape
	1 roll of each color
	Blue Red Yellow Purple white Black
	6 universal medium binder clips
	(8) Red Back decks of Bicycle Playing Cards
	(6) 6" Black Spring Links



(2) packages

EVERBILT Canvas Drop Cloth

9ft x 12ft

Both Packages must be the same size



(1) Package

TRIMACO 2602 Double Guard Super Tuff
2-Layer Drop Cloth

4ft x 10ft

DO NOT PURCHASE THE PAPER/POLY DROPCLOTH PICTURED BELOW





Notice the packaging difference

1. It says "Paper/Poly Dropcloth"



2. This package has a picture of a chair that is covered with the drop cloth



	<p>2 Sharpie Magnum Markers Extra-large 5/8 wide tip</p>
	<p>Black Gaff tape</p>
	<p>Scissors</p>
	<p>Black Zip Tie</p>

STAGE ITEMS

Purchaser shall provide items listed below



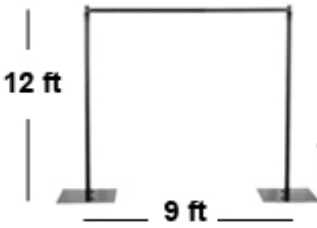



- 1(one) - 6ft rectangular table + linen covering (4ft table will work)
- 1(one) - Hightop bar table - circular or square. Linen or spandex covering your choice
- 1(one) - Pipe measuring 9ft wide x 12ft high (This is pipe from pipe and drape. We do not need the drape. The Pipe will be used to hang the drop cloths seen in PROPS section of the rider)

2(two) - Identical chairs with a solid back panel

1(one) - Barstool (preferably backless)

1(one) - 6ft or 8ft ladder

(See pictures and checklist below)

<p>6 ft rectangular table + linen</p>  <p>Linen color and design is your choice</p>	<p>Hightop Bar Table + linen or spandex covering</p>  <p>Linen color and design is your choice</p>
 <p>The Pipe 9' x 12'</p> <p>(No Drape)</p> <p>This is used to hang the drop cloths from</p>	 <p>2 identical black chairs with solid back panels</p> <p>CANNOT have a transparent back panel. If so, Provide spandex covers</p>
 <p>Barstool (preferably backless)</p>	 <p>6ft or 8ft Ladder</p>

Please have 'PROPS' and 'STAGE ITEMS' ready upon Jon's arrival. This is IMPORTANT so Jon has time to set up.

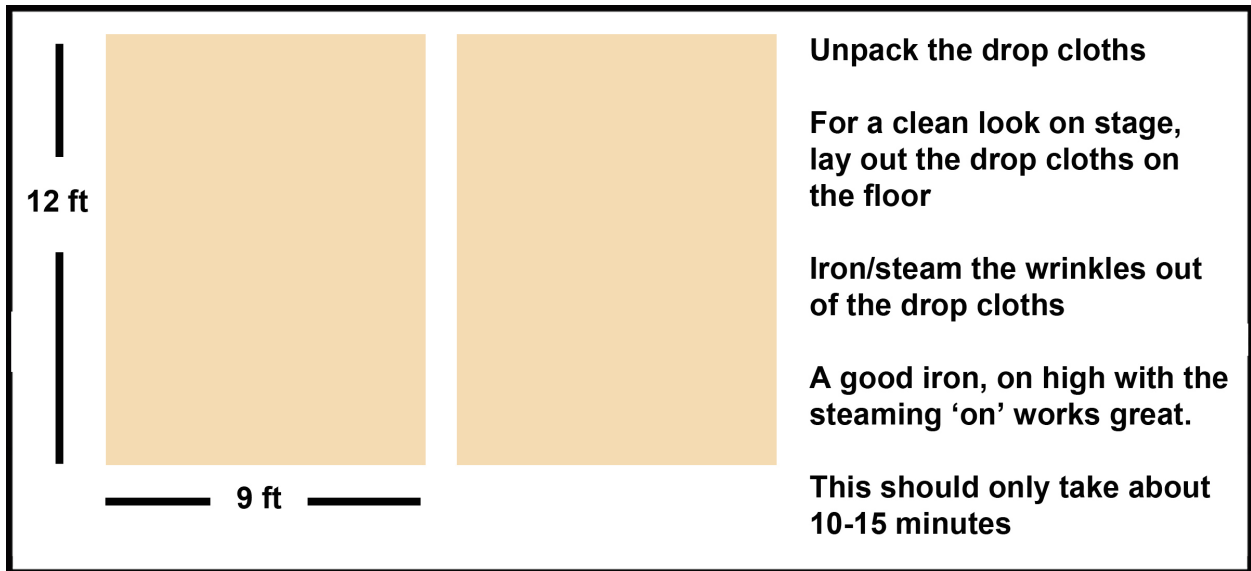
ASSEMBLY OF PROP

If possible, please assemble the Pipe/Drop Cloth Prop that will be used in the presentation. Items needed to assemble were previously listed in the rider.

- 2(two) 9' x 12' Everbilt Canvas Drop Cloths
- Black Gaff tape
- Scissors or blade
- 6(six) black spring links (one extra is provided just in case)
- The Pipe

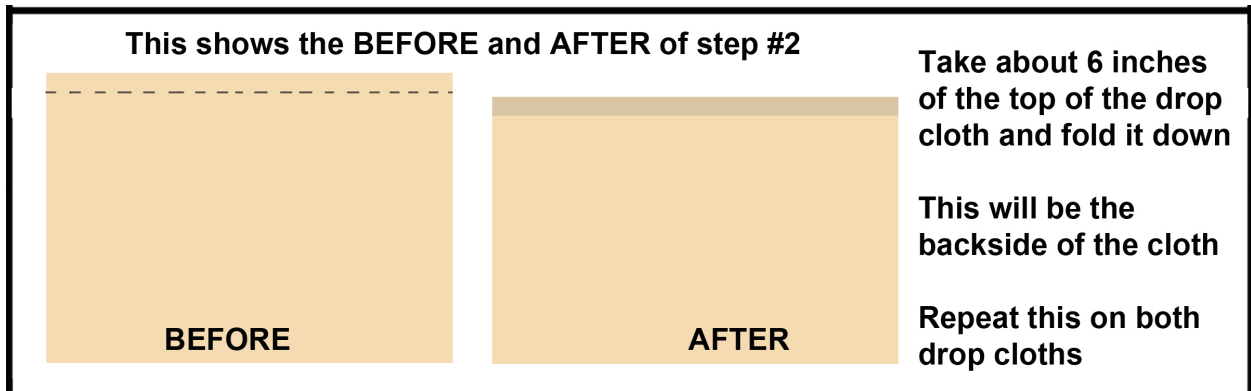
Iron / Steamer (not previously listed in rider)

STEP 1: repeat on both drop cloths




The diagram shows two identical tan-colored rectangular drop cloths. To the left of the first cloth, a vertical line is labeled '12 ft' and a horizontal line below it is labeled '9 ft'. To the right of the cloths, there are three paragraphs of text: 'Unpack the drop cloths', 'For a clean look on stage, lay out the drop cloths on the floor', 'Iron/steam the wrinkles out of the drop cloths', 'A good iron, on high with the steaming 'on' works great.', and 'This should only take about 10-15 minutes'.

STEP 2: repeat on both drop cloths



The diagram shows two tan-colored rectangular drop cloths. The left one is labeled 'BEFORE' and has a dashed horizontal line near its top edge. The right one is labeled 'AFTER' and has a solid horizontal line near its top edge, indicating the top edge has been folded down. Above the cloths, text reads 'This shows the BEFORE and AFTER of step #2'. To the right of the cloths, there are three paragraphs of text: 'Take about 6 inches of the top of the drop cloth and fold it down', 'This will be the backside of the cloth', and 'Repeat this on both drop cloths'.


STEP 3: repeat on both drop cloths



Apply multiple strips of Gaff tape from the top of the drop cloth to below the folded down edge

tape needs to go across the entire 9 ft width of the drop cloth to reinforce the strength of the drop cloth so it can hang from the carabiners

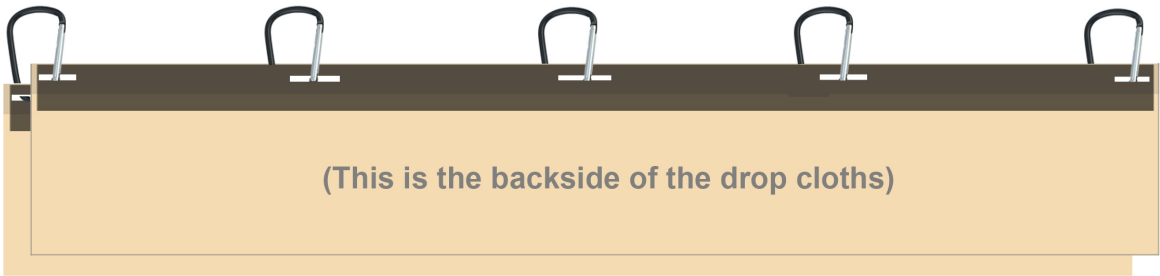
STEP 4: repeat on both drop cloths



Take a pair of scissor and cut 5(five) slits evenly across the top.
2 slits close the side edges
1 slit in the center
2 spaced evenly between above slits

The slits that are cut should be just big enough for the carabiners to fit through.

STEP 5: attach both drop cloths to the 6” black spring links




(This is the backside of the drop cloths)

Stack one drop cloth on top of the other

Thread the 6” black spring links in the slits across the top of both drop cloths

have the metal (silver) part facing the back of the drop cloth as seen in above picture.

STEP 6: hang both drop cloths



Front side of the drop cloths

Hang the 2(two) drop cloths from the pipe and you are done

Thank you

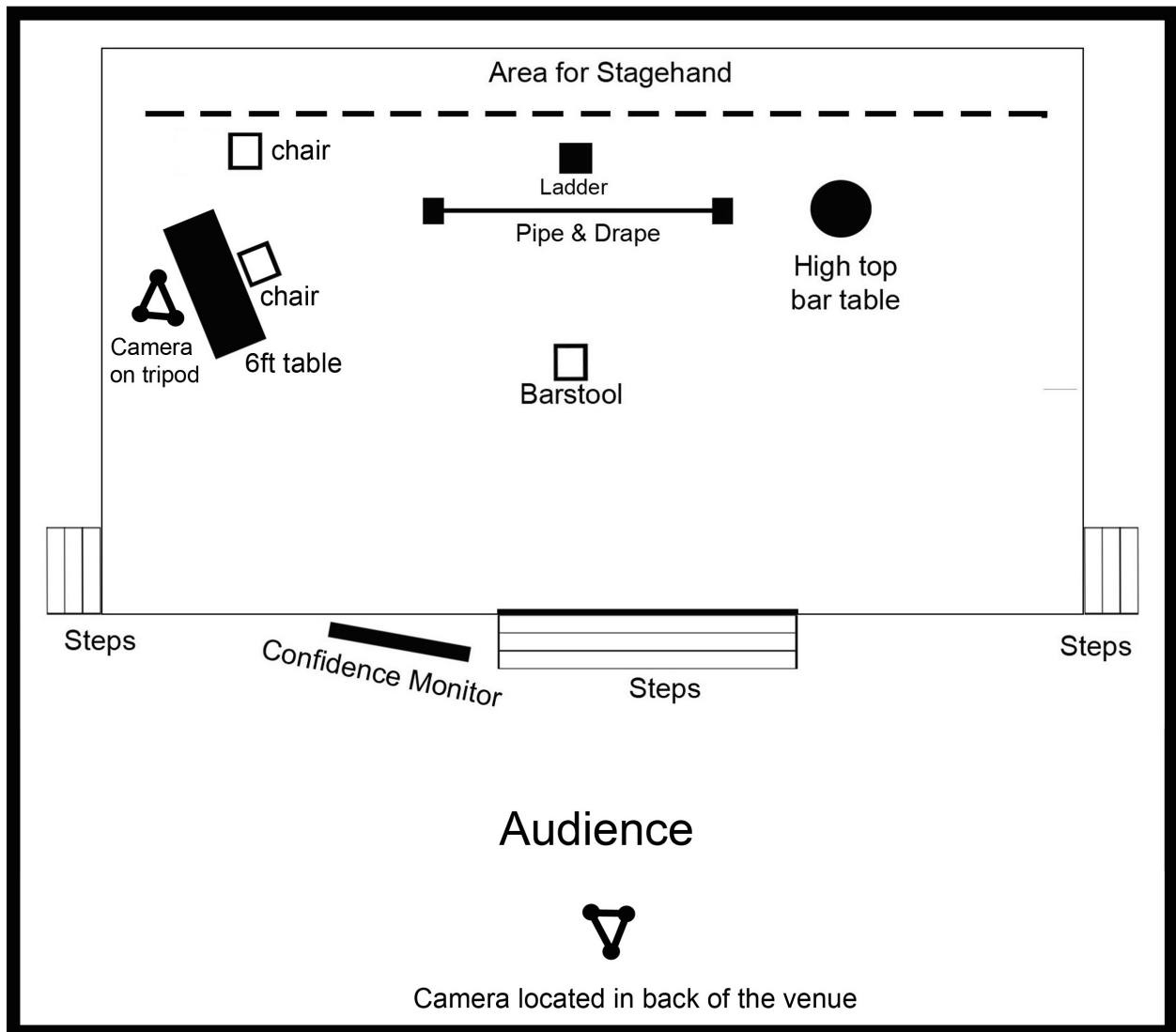
Exact placement of the pipe might be determined during sound check / rehearsal

depending on the height of the pipe, there might be extra cloth at the bottom. That is perfectly ok. Don't sweat it.

STAGE PLOT

Setup may change during rehearsal - TBD

- We understand that due to stage constraints this setup might not be possible. Contact us ASAP to discuss and we will resolve to make the best of the situation.
- Jon is flexible with regards to the location of the Confidence Monitor. TBD
- Steps located either on the the sides or in the front. Either is acceptable.
- An area for Jon’s stagehand to hide near the stage (right-wing, left-wing or behind).
- If a Podium is on stage, Strike the Podium before Jon’s presentation. It only blocks peoples view.



GREEN ROOM

If a green room is available please have a table and seating for 4

6 (six)	Bottled Waters
6 (six)	Sprites
6 (six)	Diet Cokes
4 (four)	Honey Crisp apples

FLIGHTS PROVIDED BY PURCHASER

2 (two) - First Class airfare tickets
 1 (one) - Coach airfare ticket for the stagehand

If train tickets are necessary - purchaser will provide 3 (three) first class train tickets

TRANSPORTATION

LARGE SUV transportation required for Jon and crew (3 people total) with luggage, gear and a potentially dog (40 lb. Golden Doodle). We recommend a SUV the size of a Suburban with 3rd row seat removed to utilize trunk space. Please inform the driver that this means someone might be sitting in the front passenger seat of the car and to plan accordingly.

Purchaser will provide following transportation stated below via a car service:

- From origin to airport
- From airport to hotel
- Hotel to venue as needed (if not at hotel)
- From hotel to airport (or Venue to airport - TBD)
- From airport to destination

We understand the convenience of UBER. But unfortunately with the gear that Jon travels with we have found UBER difficult for numerous reasons. Also, for arrivals, many airports are having designated UBER pick-up locations, this makes transporting luggage and gear difficult from baggage claim to the designated pick-up locations. If stagehand is traveling separate from Jon, Sedan transportation will be provided by purchaser:

- From origin to airport
- From airport to hotel/venue
- From hotel to airport (or Venue to airport - TBD)
- From airport to destination

HOTEL ACCOMMODATIONS

3 non-smoking hotel rooms. The night before the show and the night of the show. If Consecutive presentation dates occur, rooms will be provided for the length of the run. Hotel should have a 4-star rating or higher.

1 suite - King Bed

Reason being - Jon is on the road over 200 days a year. To create normalcy his wife and baby often travel with him.

Please make hotel aware that an ESA Certified and professionally trained dog (40 lb. Goldendoodle) might be accompanying Jon. Purchaser will cover any pet deposit if necessary.

2 rooms - For Stagehand(s) and team. Queen beds if possible. Rooms will be used at Jon’s discretion

Thank you! We really look forward to working with all of you and we understand that sometimes ‘things happen.’ We will all work together, have fun and never forget ‘It’s about inspiring and motivating your guests.’

Purchaser

Date

Jon Dorenbos or authorized representative

Date